

Stander Symposium showcases student achievement

Doctors Without Borders co-founder to keynote

Bernard Kouchner, co-founder and former president of *Medecins sans Frontieres* (Doctors Without Borders), will give the Stander Symposium keynote address at 9 a.m. Wednesday, April 18, in Frericks Convocation Center.

Kouchner, a medical doctor, has traveled extensively in troubled areas throughout the world with Doctors Without Borders, a Paris-based non-profit humanitarian organization of voluntary medical personnel who assist in situations of emergency or inadequate medical care in the developing world.

He organized humanitarian operations to Somalia, El Salvador, Lebanon and Vietnam. He also led field operations in Cambodia, Thailand, Uruguay, Peru, Guatemala and Honduras.

The first person to challenge the Red Cross's stance of neutrality and silence in wars and massacres, Kouchner has played a role in international humanitarian efforts for more than 20 years. As France's Minister of Health and Humanitarian affairs, he convinced the United Nations to accept "the right to interfere" resolution, and after devastating civil wars in the Balkans, served as Special Representative to then U.N. Secretary General Kofi Annan in

Kosovo.

Today, Kouchner continues to promote universal access to medical care and takes part in international efforts in the fight against AIDS.

He brings to the podium his experience with public health, human rights and international political involvement to discuss global issues.

Kouchner, who was born in 1939 in Avignon, has played a role in the French political scene for the past 20 years, holding a number of ministerial positions. Most recently he served as France's Minister



of Health, and before that as Minister of State for Humanitarian Action and Minister of State for Social Integration. He is currently the professor of public health at the Health and Development Department of the Conservatoire National des Arts Et Mé.

Kouchner is the author of several books and co-founder of the news magazines *L'Evenement* and *Actuel*. He is the recipient of several human rights awards, including the Dag Hammarskjold Prize and the Prix Europa.

Seeing the unseen inspires photography majors

The eye blinks more than 20,000 times a day. Between these shutters, images can go unseen. Six senior photography majors will present works focusing on what may have been caught in the blink of an eye for the Stander Symposium in an exhibit titled "Beyond Exposure."

"It's really about the fleetingness of light," Katy Koran said. "My work is very layered; it deals with movement and light." Her latest series focuses on illuminations appearing in her room, which she finds easiest to express with images. "I can't say this to you," she said, holding up one of her light-seeped photos, "but I can show this to you." The work is called "pillow" and shows a trail of light sashaying down a linen cover. Her titles are simple, leaving much more to the viewer's choice. "Not too suggestive because I don't want to be suggesting something that it's not," she said.

A family move inspired several of Koran's works. "Nostalgia for me is a desire for the familiar, I'm keeping it with me." With the transitional period of beginning adulthood, a place of one's own can be difficult to find. "I want to get to know this place [the new home] because I miss the other one so much."

Seeking out crevices, cracks and spaces in between, Koran has familiarized herself with her homes, her place with her parents and at school. "It was my way of getting to know these houses better. I like to set up my home. Nesting, that's what my parents call it."

The artist expressed a bittersweet feeling about the ending of her undergraduate education. "We all feel a need to be photographing," she said of herself and peers.

Koran hopes to work in Pittsburgh as a public arts program manager. "Being an artist you want art to be around you. You want it to be a bigger part of public life and it's usually not," she said. She also thinks about graduate school and teaching at the university level. "Professors have had a big impact on me, and I want to do a similar thing."

The "Beyond Exposure" exhibition runs through May 2 in the Roesch Library Gallery and second floor mezzanine. A gallery discussion with the artists will be held 2 to 4 p.m. Wednesday, April 18, also in Roesch Library Gallery.

—Johnnie Kling

Symposium highlights

Tuesday, April 17

Red Mass

4 p.m., Immaculate Conception Chapel

The Red Mass opens the Stander Symposium by calling down the spirit of wisdom, learning and creativity as gifts of the Holy Spirit and as the animating force for research and creative performance.

Evening at the Stander: A Celebration of the Arts

8 p.m., Victoria Theatre

This celebration showcases work by students in music, visual arts, theater and dance. Performances by the Symphonic Wind Ensemble, the Noble Carneys, Dance Ensemble, Ebony Heritage Singers and other groups will be included, and UD poet-in-residence, Herbert Woodward Martin, will host.

Admission is free, but tickets are required. Call the Kennedy Union box office at 229-2545.

Stander Cup

9 p.m., Stuart Field and RecPlex

The Stander Cup offers cooperative competition in physical and intellectual events that challenge participants to overcome obstacles. The sport management club and recreational sports department organize the Stander Cup.

Wednesday, April 18

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9 a.m., Frericks Convocation Center

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Morning and Afternoon at the Stander

10:30 a.m. and 1 p.m., various campus venues

Showcase of students' scholarly efforts, including hands-on learning opportunities, panel discussions, presentations and poster sessions.

Celebration reception

5 p.m., Kennedy Union ballroom

Honors student participants, research advisors and mentors involved in Stander Symposium activities.